

EDUCATION

1992: M.S., Computer Science, School of Informatics, Indiana University Bloomington, IN

1991: B.A., Variety Theater, College of Arts and Sciences, Indiana University Bloomington, IN

EMPLOYMENT HISTORY

CIRQUE DU SOLEIL

2006, 2007/2008: Circus Artist, *Quidam*, North America/Europe. Performed the role of “Papa”
Created and performed solo juggling act, specific to the role of “Papa”, as the backup/swing act

2002–2007: Circus Artist, Special Events Dept., North America. Multiple international
promotional and corporate events

2003: Circus Artist, *Solstrom*, Worldwide Television. Juggling act was featured in the episode
titled “Adventure”

1996–1999: Circus Artist, *Quidam*, North American Tour. Performed the role of “Papa” for the
last six months of the tour; featured juggler in the guest act *Manipulation*; understudied and
performed characters “Boum Boum”, “Quidam” and “La Ballerina”

1993–1996: Circus Artist, *Mystère*, Treasure Island Hotel Casino, Las Vegas, NV. Featured
juggler in the act *Manipulation*; Performed stilt characters “La Plume” and “The Devil”

1995–1997: Database Developer, I.T. Department, Montreal Head Office. Designed and
implemented prototype database management systems for Janet Pundick, Physiotherapy, to
track and analyze injury rate in the company productions, and to track show cues.

Additional Experiences with Cirque du Soleil:

Interim diabolo trainer/coach for *Quidam*, 2006.

Dance captain for Cirque’s ensemble with the François Girbaud fashion show, New York, 1998

Instructor for college course in circus arts, taught through the UNLV musical theater program,
1995.

Stilts trainer and coach for “Les Giants” in *Mystère*, 1995.

Awarded first place in the illustration category for the *La Boule* company newsletter cover
design competition, 1994

Manipulation act selected for appearances on *The Tonight Show*, *The Rosie O’Donnell Show*,
and *The Today Show* in addition to other television features, 1993-present.

TECHNICAL AND MANAGEMENT

2000–2005: Creative Director, The Academic Edge, Inc., Bloomington, IN. Managed multi-million dollar software projects from design through finished product. Lead programmer and multimedia developer creating award winning multimedia products including CD-ROM, DVD-ROM, web and video based media. Senior graphic, interface, installation and technical designer. Managed staff of programmers and media production teams.

1999–2000: Lead Developer for October Interactive, Inc., Bloomington, IN. Designed and programmed instructional CD-ROMs for Indiana University and the United States Navy. Developed, processed and digitized video, audio media, graphics and interfaces.

ADDITIONAL PERFORMING EXPERIENCE

2007: Company Manager and Circus Artist, *Mechanical Action*, Manila, Philippines Featured character and company manager for six week touring production.

2005–2007: Circus Artist, *Birdhouse Factory*, North America. Featured juggler and principal character for touring theatrical circus production.

2004: Circus Artist, *Birdhouse Factory*, San Francisco, CA. Featured juggler and principal character for the San Francisco Circus Center/Pickle Family Circus production at the Palace of Fine Arts.

2001/2002: Circus Artist, *Yuletide Celebration*, Detroit, MI and Indianapolis, IN. Featured juggler for The Detroit Symphony Orchestra and The Indianapolis Symphony Orchestra's Christmas gala shows.

AWARDS

Peer recognition:

2006 recipient of the International Jugglers Association's Bobby May Award, for dedication to furthering the goals of aspiring jugglers through the creation and management of the IJA Mentorship Program; has only been awarded 6 times in the history of the organization.

Multimedia:

Harmony Island CD-ROM – Bessie '05, '05 i-Parenting Award.

WSTD CD-ROM – Bessie '05, Parents Choice Gold Award, All Star Award.

FAS – A Multimedia Guide CD-ROM – Bessie '05.

Indiana University Virtual Visit – Silver Invision Award '00.

References, multimedia portfolio and promotional video available upon request.

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