

Steven Ragatz

Circus Artist/Director/Writer
www.stevenragatz.com

Steven Ragatz
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EDUCATION

1992: M.S., Computer Science, School of Informatics, Indiana University Bloomington, IN
1991: B.A., Variety Theater, College of Arts and Sciences, Indiana University Bloomington, IN
1991-2012, Various theater/circus workshops at The Celebration Barn, South Paris, ME

EMPLOYMENT HISTORY

CIRQUE DU SOLEIL

- 2006, 2007-2009, 2015-2016: Circus Artist, *Quidam*, North America/South America/Europe. Performed the role of "Papa" Created and performed solo juggling act, specific to the role of "Papa"
- 2002-2007: Circus Artist, Special Events Dept., North America. Multiple international promotional and corporate events
- 2003: Circus Artist, "*Solstrom*," Worldwide Television. Juggling act was featured in the episode titled "Adventure"
- 1996-1999: Circus Artist, *Quidam*, North American Tour. Featured juggler as a guest act; performed the role of "Papa" for the last six months of the tour, understudied and performed characters "Boum Boum", *Quidam* and "La Ballerina"
- 1993-1996: Circus Artist, *Mystère*, Treasure Island Hotel Casino, Las Vegas, NV. Featured juggler in the act Manipulation; Performed stilt characters "La Plume" and "The Devil"
- 1995-1997: Database Developer, I.T. Department, Montreal Head Office. Designed and implemented prototype database management systems for the Physiotherapy department to track and analyze injury rate in the company productions, and the Stage Management department and to track show cues.

COACHING EXPERIENCE WITH CIRQUE DU SOLEIL:

- Interim trainer/coach for Diabolo Act, *Quidam*.
- Dance captain for Cirque du Soleil's ensemble with the François Girbaud fashion show, New York
- Stilts trainer and coach for "Les Giants" in *Mystère*.
- Built an online circus arts teaching website (www.circusartsonline.com) for the Cirque du Monde program targeting Social Circus Schools in English and Portuguese speaking countries.

CIRQUE MECHANICS

- 2004-Present: Circus Artist for Cirque Mechanics. Performer for multiple productions (*Birdhouse Factory*, *Boom Town*, *Orchestra Project*, *Gantry Bike Show* and Corporate Galas) touring North America, Asia and Europe.
- 2007: Company Manager and Circus Artist, *Mechanical Action*, Manila, Philippines Featured character and company manager for six week touring production.
- 2004: Circus Artist, *Birdhouse Factory*, San Francisco, CA. Featured juggler and principal character for the San Francisco Circus Center/Pickle Family Circus production at the Palace of Fine Arts.

CREATIVE TEAM EXPERIENCE WITH CIRQUE MECHANICS:

Artistic Coordinator for *Birdhouse Factory* and *Boom Town* during multiple North American and European tours. Managed artists and helped to maintain the artistic integrity of the production on the road.

Lead Writer for *Birdhouse Factory*, *Boom Town*, *Orchestra Project* and *Pedal Punk* - wrote comedy/clown acts, story-lines, transitions and assisted with Artistic Direction of all touring shows. The productions have performed in over 200 performing arts centers world-wide as well as several runs in New York and Montreal.

CIRCUS ARTS TEACHING AND AWARDS:

“Act Creation Workshop”, five day masterclass for circus acts hosted by the International Jugglers Association (2013, USA), GreenTop Circus (2013, UK) and Circus school Cherche-Trouve (2008, FR).

Guest Instructor, “Devising Intensive”, The Celebration Barn Theater (2012, 2014)

Instructor at the UNLV Music Theater Graduate Program, semester long graduate class, “Introduction to Circus Arts.”

Volunteer coaching for various international social circus programs in the US, Canada, Brazil and Afghanistan.

Established a fund-raising account for the Mobile Mini Children's Circus, Kabul, Afghanistan, which has supported over \$40,000 in donations to date.

Recipient of the International Jugglers Association's Bobby May Award, for dedication to furthering the goals of aspiring jugglers through teaching, and the creation and management of the IJA Mentorship Program; has only been awarded 6 times in the 65 year history of the organization.

SOFTWARE DEVELOPMENT AND MANAGEMENT

2000–2005: Creative Director, The Academic Edge, Inc., Bloomington, IN. Managed multi-million dollar software projects from design through finished product. Lead programmer and multimedia developer creating award winning multimedia products including CD-ROM, DVD-ROM, web and video based media.

Senior graphic, interface, installation and technical designer. Managed staff of programmers and media production teams.

1999–2000: Lead Developer for October Interactive, Inc., Bloomington, IN. Designed and programmed instructional CD-ROMs for Indiana University and the United States Navy. Developed, processed and digitized video, audio media, graphics and interfaces.

SOFTWARE AWARDS:

Harmony Island CD-ROM – Bessie '05, '05 i-Parenting Award.

WSTD CD-ROM – Bessie '05, Parents Choice Gold Award, All Star Award.

FAS – A Multimedia Guide CD-ROM – Bessie '05.

Indiana University Virtual Visit – Silver Invision Award '00.

Multimedia Software Portfolio upon request, or online at:

www.stevenragatz.com/portfolio.pdf

References and promotional video available upon request.